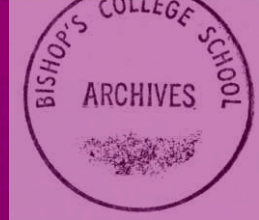


B.C.S.

ALUMNI BULLETIN



VOL. XXXIX, NO. 1

FEBRUARY, 1980

LENNOXVILLE, QUE.

K.H.C. SOLD

BIG PLANS FOR OUR OLD SCHOOL

After seven years on the market, King's Hall was finally sold on October 26th, 1979. The purchasers, Gerry St. Laurent of Sherbrooke and Denis Bachand of Montreal, plan to convert the school into a convention centre and Country Inn with provisions for an art gallery, theatre, museum and language education centre. Mr. St. Laurent gave up his job as manager of the Sherbrooke Holiday Inn to manage the proposed complex and Mr. Bachand, a professor of economics at Concordia University and former provincial "ambassador" in New York and Paris, will look after its financial operation.

I visited Mr. St. Laurent at King's Hall in mid-December to hear all about his plans for the school and was permitted to tour extensively. I found the school looking very clean yet no construction had begun as the owners were still waiting for substantial provincial government grants and construction permits for their project. Nevertheless, Mr. St. Laurent did show me all the proposed construction blueprints and openly discussed his many ideas.

In a nutshell, he plans to have the old building and Gillard House operate as separate entities, yet sharing facilities in the old building. The front section of the old building is to be a Country Inn, the bedrooms to be restored to the look and decor they had back in the 1920's. Of course, they will have to buy all the necessary antique furniture as almost all the original furnishings were sold follow-

ing the close of the school. Gillard House will accommodate large groups only. The entire complex is to be renamed "Le Domaine Saint-Laurent" (partly for the new owner and partly in respect to Louis St. Laurent). The proposed construction within the original building breaks down as follows:

- The staffroom is to become the Bar;
- the dining room is to be expanded to include the old staff dining area and the Laura Joll Library. The back wall, against the kitchen will be opened to expose the underlying brick and

an open pit fireplace built there for indoor barbeques;

- Miss Keyzer's old office and adjoining classroom will become a second dining room for private groups;
- the lounge will remain as such but will also contain the Inn's front desk and coat-check area;
- the Prep Hall will be used for special large receptions and practice theatre;
- almost all former classrooms will become reunion or conference rooms;

(Continued on Page 2)

NEW OLD BOYS' HOCKEY



January, 1980

Score: Old Boys 6
B.C.S. 1st Team 4

Old Boys Playing: Doug Mitchell, Steve Kouri, Jim Cleghorn, Tony Ross, David and Willie Stenason, Eli Lee,

Keith and Bruce Rodeck, Lorne Kredl, Mark Medland, Tim Bradley, Mark Randle, Matt Kenny, James McDonald, Alain Dumais and Yogi Landry.

What a great bunch of winners!

- a sauna and new changing rooms are proposed for the pool area;
- the gym will remain but will also accommodate a theatre-in-the-round;
- some former bedrooms in the wings upstairs are to be enlarged into suites.

In any case, all bedrooms will have to have running water installed to comply to hotel regulations. It should be a plumber's dream!

Mr. St. Laurent feels that there is a real need for such a centre in the Eastern Townships, especially the conference facilities for Sherbrooke businesses. He is also busy drumming up package tour deals to fill up all those rooms in Gillard House.

With a proposed staff of seventy, Mr. St. Laurent is aiming for first class food and service. If all the proposed alterations are realized, it will have been a 1 million dollar project, including the purchase price.

Without a doubt, the King's Hall Corporation must have been pleased to complete the sale, especially to buyers who were so interested in preserving the historic old building. Mr. St. Laurent's plans were extremely detailed, however, he and his associate have an enormous job ahead of them to make their goals a reality. They must rival with long-established competition in the area; they must compensate for the fact that Compton is still remote and, most importantly, must be able to sell those package deals on a continuing basis to obtain the necessary return on such a huge investment. They must also comply with health and fire standards at great expense. Regardless of some obstacles, the owners are optimistic and confident to see it through.

There may be plans for a gala opening in May, to which Old Girls would be most welcome. Whether you possess a genuine fondness for the old school or not, your curiosity alone may tempt you to return on that occasion. Naturally, everyone who has ever had anything to do with King's Hall hopes that this venture is the best thing for the school and that the owners have much success with it.

Some Recent School Happenings

From #2 B.C.S. Cadet Corps:—

... Several of our cadets went into cadet training programmes across the country this past summer. One notable participant was 7th Former, Tim O'Reilly who went to Petawawa for the Arctic Indoctrination Course with the First Airborne Commandos. He was awarded "Best Cadet" of A.I.C. and his name was then sent to Ottawa along with the names of best cadets from all camps across Canada. Tim was chosen above them all as "Best Cadet in all Summer Camps". Tim is also Corps' C.O. and will lead our inspection on May 16, 1980.

... Due to a busy B.C.S. schedule, it is not possible every year for the Corps to participate in the Lennoxville Remembrance Day parade. However, this year our cadet band, a colour party and two guard divisions were able to make it. This was the response:

... On behalf of our Town Council and the A.N.A.F. Veterans, please accept our deepest thanks and appreciation for the outstanding performance of your cadets on above mentioned occasion.

At the luncheon held at the A.N.A.F. Hut after the activities, your cadets were praised for their fine marching and music, many even said that the B.C.S. cadets contributed to make this the best Remembrance Day parade ever held in Lennoxville.

... Congratulations to all concerned for providing Lennoxville and its Veterans with such fine example of today's youth, representing so excellently, one of Canada's finest regiments.

Yours truly,

C. W. Dougherty, Mayor.

... The Corps Band marched in the Grey Cup Parade in Montreal in November.

... The Corps held its very first Mess Dinner in the dining hall during the Michaelmas Term at which several promotions were made. Due to the absence of chandeliers (and alcoholic

beverages) in the dining hall, there was no swinging from any chandeliers

From the Athletic Office:—

... Some first term highlights ...

The B.C.S. Annual Cross Country Race saw two records broken this year. In the senior girls division, Sarah Hawketts ran the 2½ mile course in 17:41, beating the record held by Jane Roots in 1978 of 18 minutes. In junior boys competition, Tom Steeves ran the course in 16:36, ending the previous record time of 16:41 made by Gavin Brannan in 1978. Overall awards for the race went to Chapman House (senior boys), Grier House South (junior boys), Day Girls (for both senior and junior girls competition).

... 1st Team Football — the team placed second in the E.T.I.A.C. League. The B.C.S. Old Boys' Trophy (for competition against Ashbury) and the Senator Howard Trophy (for competition against Stanstead) were both won by B.C.S. this season.

... Cross Country Crease — the Senior Boys Team won all their meets to end the season with a perfect 5-0 record. Also, two of our runners established course records on the Richmond course.

From Here and There:—

... This year marks the 100th anniversary of the School Magazine and the present mag. committee is working hard on what should be the biggest and best yearbook ever, combining highlights from past magazines with this year's accomplishments.

... B.C.S. seems to have a new mascot, a marmalade kitten (alive) which the Prefects found early last term. They managed to hide the feline for a short while in their common room, even training it to jump out the window at the command "Headmaster coming!" Finnie the cat was finally discovered, however, the Headmaster said that she could stay only if certain conditions were met ... needless to say, the entire school was quick to raise the \$50 needed for the F.F.F. (Fix Finnie Fund) Only at B.C.S. ...

ALUMNI vs 1st TEAMS — THANKSGIVING WEEKEND

The Old Boys had plenty to be thankful about on Thanksgiving Saturday as they wiped out both the senior soccer team and the senior football squad in one fell swoop. The Old Girls fared better than in recent years, tying their field hockey match against the senior girls but losing once again in soccer competition.

Eighteen Old Boys signed in for the mid-morning soccer match — they were eighteen recently graduated soccer greats who were pitted against a rather new B.C.S. senior team. During the first half the teams kept up to each other as equals, the half ending in a 1-1 tie. During the second half, the Old Boys broke loose, out-running, out-passing and undoing the seniors. The Old Boys scored six consecutive goals, ending the game with a smattering 7-1 score. Old Boys David Vaughan and Roger Theberge each scored twice, with single goals by Rob McCarter, Yuki Kurata and Jon Hantho. Matt Kenny protected the Old Boys net. Other participants were: Jaime Caro, Charlie Paine, Karl and Mark Hantho, Peter Dunn, Marc Panet-Raymond, Craig Fields, Eli Lee, Tim Ballantyne, John Hallward, Philippe Clermont and Bill Ogilvie.

In girls' soccer, the Old Girls got off to a fine start on a goal by Kari Bowser and many other opportunities which they couldn't capitalize on. By the end of the 1st half the score remained 1-0 for the Old Girls. While the B.C.S. senior girls munched on oranges during half-time, the Old Girls puffed on cigarettes! This must have led to their downfall as the second half saw four straight goals by the Bishop's seniors. Alas, another year, another loss — it's becoming a tradition. Spirits were great, however — the following O.G.'s giving their best: Michele Landry, Sue Hibbard, Linda Bishop, Cathy Webster, Jenny Campbell, Kari Bowser, Louise Charbonneau, Sarah Moore, Jill Badger, Gill Reid, Becky Hunting, Tammy Moore, Cathy Lessard and Margot Graham.

The situation was more encouraging and more serious in the field hockey



match. The Old Girls barrelled up and down the field and the crashing of opposing sticks attracted several on-lookers. The Old Girls went ahead in the first quarter by two goals scored by Alison Stuchbery. B.C.S. kept right along with the Old Girls, popping in two goals of their own as the game progressed. That's how it stayed up to the final whistle — final score 2-2. Amongst the O.G.'s playing were: Belle Ballantyne, Daphne Symeonides, Alison Stuchbery, Nancy Mair, Laurie Boyd Jennifer Shaw, Cynn timer Crossen, Carol Brownlee and Suzanne Desaulniers.

The afternoon football game was rather predictable as soon as the spectators saw who the thirty Old Boys were as they made their way down to the field. Even the best senior team player has little chance against opponents such as Ken Reardon, Rob McLernon, David Molson, etc. The

Old Boy line-up was certainly impressive, yet, even so, the Old Boys took their time winning this game.

The first quarter ended with B.C.S. ahead by 3 points on a kick by Michael Laframboise. The second quarter saw plenty of action but no scoring at all. By the third quarter, the Old Boys were combining their strength with more organization and put 14 points on the scoreboard with touchdowns by Ken Reardon and Marc Bibeau, both successfully converted by Jim Cleghorn. The B.C.S. seniors rallied in the fourth quarter in an attempt to turn the game around, but had to accept defeat when at 15:52 Marc Setlakwe went in for a T.D. followed by another successful kick by Cleghorn. Playing for the Old Boys were: Barry Younkier, Nigel Hauck, Steve Scheunart, Mark Medland, Darcy Lorimer, Rob McLernon, Marc Setlakwe, Jamie Hibbard, Tony Ross, Marc Bibeau, Bruce Rodeck, Doug Mitchell, Tom Lynch, Ken Reardon, Tim Bradley, Brent Dorion, Keith Rodeck, Richard Clinton, Jim Cleghorn, Charlie Simpkin, David Molson, Brian Messier, Marc Duquet, Luc Barré, Philip Marten, Lorne Kredl, John DePaul, Philip Provencher and Steven Singer.

A great crowd of spectators and players attended the post-game reception. It was wonderful to see them back at School in such strong force. They are always welcome back, especially when they win so often!



GILES WALKER — *MAKING FILMS THAT PEOPLE WANT TO SEE*

Every year many young men leave New Brunswick to find their fortunes in other parts of the country. In this respect Giles Walker (B.C.S. '57-'63) is no exception. In the last ten years he has lived in California and many parts of Canada. What does make him an exception is that he did not leave for the usual reasons. Instead, he says, "I left to become a film maker."

Giles is a graduate of U.N.B. and of Stanford University in California. For the last seven years, since graduating with a master's degree in documentary film making, he has made eight films under contract with the National Film Board. The films that have received the most critical acclaim are his two most recent ones, "Sword of the Lord" and "I Wasn't Scared".

"Sword of the Lord" is an hour-long documentary about Canadian ski champion "Jungle" Jim Hunter. This film was telecast on the CBC more than a year ago.

"I Wasn't Scared" is a twenty-minute drama, a children's safety film, which effectively incorporates safety with drama. The film is effective in driving home the importance of safety and has received several major awards, the most prestigious of which is from the Chicago Film Festival. Two of the other awards the film received were the National Safety Council Award in the United States, and the Silver Cindy Award of the Information Film Producers of America.

The son of Canadian author David Walker, Giles was raised in St. Andrews, N.B. "I have very strong ties to my roots and feel these ties are very important to me as a film maker."

At the same time he is not a flag-waving nationalist and is cautious about the harm that over-zealous nationalism can do. "I would consider, in time, working outside this country, since my ultimate goal is to make feature films." But for him that will never change the role his home plays in his life.

"I come home as often as I can, on the average of five times a year and take every opportunity I can to work here." He was in Saint John last May

to promote a film he made earlier this year, "Bravery in the Field".

The film is a half-hour drama dealing with the life of a W.W. II veteran. It sheds light on the disillusionment felt by both old and young. Arrangements are being made to show the film on CBC television.

The National Film Board is finding scripted dramas like "I Wasn't Scared" and "Bravery in the Field" more effective than documentaries in helping to motivate children to learn about important issues. They have commissioned a series of twenty-five such films, entitled "Adventures In History", which deal with different aspects of history. Seven of these, including "Bravery in the Field", have already been produced with the co-operation and funding of the NFB, the CBC, the Ontario Educational Television Network and ORTO (the Quebec Educational Network).

In the same way that Giles is not a wide-eyed optimist about his nationality, neither is he about the film industry in Canada. "I am very proud of the industry and the part that the NFB has played in its development. But I am not without some reservations about it.

"I am sure that some of the best technicians in the world are Canadian, but their experience has been gained from American and other films being shot on location in Canada. It is good that these technicians have an opportunity to practise their skills at home but, for the most part, they are the only ones in the industry that are." The problem is that the directors, actors and other necessary people in making a film are being imported for these projects at the expense of the skilled people already available in Canada.

One of the other problems Walker recognizes is with the distribution of the films being made by the Film Board. To him "it is absurd that the CBC does not give a regular outlet for NFB films paid for by taxpayers. Although there are the exceptional few which are accepted by the CBC there are many more that I would like to

see incorporated into their scheduling. They are two government agencies but they cannot get together to show the products available."

This does not necessarily have to be the case, he says. "An example is the French branch of the CBC's tremendous priority to the French NFB films. Theirs is a much closer relationship. That situation in many ways reflects the problems of the country."

There has been a consistent growth of film makers in the last few years, nurtured by the NFB but he feels "there is no real indication that there is a wave of film making here. There was a wave of Quebec films a few years ago. That has disappeared now."

There are many influences that can give rise to a proliferation of film making. In the case of Quebec, Giles says, "the reason they were successful was that home audiences turned out. They wanted to see and hear about themselves. The novelty of this introspection wore off, for the audiences, and Quebec film makers did not evolve toward more universally accepted entertainment films."

With few exceptions, most Canadian feature films in English or French are not good entertainment. The subjects of the films are too parochial, and the scripts and plots not well enough developed. The emphasis has been on technical and artistic excellence with audience appeal — a secondary concern.

In contrast, Giles sees himself as an entertainer and a film maker. He is aware of the importance of making an artistically good film but he always has the audience in mind. He tries to incorporate a third factor which is important — content. To him, "a film should do more than entertain; it should move people and change their lives."

His latest film with a working title, *Strings Attached*, is a ten-minute dramatic short. It is a humorous satire on bilingualism. The film is set in the backwoods with each English person being tied to a French person, back to back. With the arrival of a

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bilingual man the plot begins to develop.

Giles Walker is very optimistic about his own future as well as that of the film industry in Canada. Ultimately though, the test of any film and the industry is whether or not it has an audience. Until now the audiences for Canadian films have been limited. Giles concludes: "We have no one to blame but ourselves if we don't have a healthy film industry. It is because we make films that no one wants to see."

*From an article by Margaret Pierce, *The Atlantic Advocate*, October 1979.

THEN . . .

This new column for the Bulletin, entitled "Then . . .", is the first in a continuing series of classic B.C.S. stories so kindly written and submitted by Lewis Evans Sr. The Bulletin will publish two or three of these great anecdotes at a time in the next several issues. Enjoy!

Then, Old Boys sometimes dropped in on their old school from aloft. In the days when fighter pilots were being trained at Windsor Mills, a lethargic English Composition class on the ground floor and Quad-side of School House began to show some interest with the near approach of an aircraft engine. "Settle down," ordered the master. "It's not coming in the window," — pause — "I don't think," he added as the plane appeared, still descending, over the roof of the rink. Then the student pilot poured the coal to it and zoomed straight up, missing the cornice of School House by inches, the prop wash blowing dead branches from the ivy into the Quad.

Then, a former Smith Houser phoned that he was to take an aircraft from Montreal to Halifax, and would pay his respects. An unwieldy submarine-hunting Tracker, complete with asdic dome, appeared on schedule ice-high over the St. Francis and then like a flying freight car laboured into the air over the house, its doors open and its pilot, in B.C.S. tuque, leaning out and waving.

Then . . . On the ground floor of the main building, towards the north



ALTA (CAMPBELL) WILKINSON '15
AND MARY (CHISHOLM) ABBOTT '20



NORMA (TASCHEREAU) CARRE
AND CLIVE LAW

end, there were then two small classrooms with a communicating door. This was anything but soundproof, and noises emanating from one side were clearly heard on the other.

A young teacher named Forsythe was stuck with coping with an unruly lot in one of these rooms; they rejoiced in the classification Four B.

The teacher in the adjoining room stood the 'Noises off' with patience for sometime, but eventually was moved to compose the following:

4sooth, 4sythe, 4sake 4B,
No 4th 4rm 4tune I 4see;
4thcome 4thwith, 4 I 4warn,
4cast, 4tell, you'll be 4lorn.

Then . . . In the forties what is now St. Martin's Chapel was THEN the Gym, with a stage in the far end. This was the scene of Morning Prayers, all standing, junior forms in front, senior at the back, and masters behind them. The Chaplain and the Head stood with backs to the stage, and a Prefect read the lesson. On one occasion the Prefect missed the appointed place in the Bible, and got into one of those genealogical lists in the Book of Genesis, stumbling over difficult names of those who begat whom. The Headmaster, Grier, cut in with his most decisive tones: "That will be enough of the 'begats'" he commnad-ed, and announced the Hymn.

The Hymns were sung to piano accompaniment, and on Monday mornings were likely to be rather lackadaisical, and between verses the Head would boom: "SING UP!" and the volume would soar.

A CAPITAL GATHERING HELD

Nov. 29, 1979 — Exactly two weeks before the Government fell, when Ottawa was still a calm and orderly place, a wonderful gathering of Old Boys and Old Girls was held in the Nation's capital.

The cocktail party took place at the Royal Ottawa Golf Club, sponsored by Jim Kenny '39 and greatly assisted by Naomi (Smith) Abbott '50 and Heather (Rogers) Thompson '52. A fine turnout of over seventy-five guests was testimony to the fact that Ottawa Alumni were particularly anxious to have a reunion. All age groups were represented, exchanging reminiscences of their days at school and catching up on present school happenings.

There were many requests for an encore next year; several Alumni voting for a dinner next time. With a group as keen as this one, it would no doubt be a great success. To quote one Old Girl, "there were very good vibes — everyone seemed glad to be there."



NANCY KEYES '67
AND ANNE ESDAILE '67

Some Old Boys at the reunion were: Guthrie Stewart, Tony Abbott, Jim Kenny, Harky Smith, Michael Kenny, Jim Williams, Shirley Woods, John Lawrence, Frank Ritchie, Gordon Ritchie, Bob Perrault, Ross Smith, John Law, Robert Eberts, Clive Law, Blair Campbell, Bruce Fox and Ed Coristine.

Amongst the Old Girls in attendance were: Elizabeth (Napier) Goodwin, Ann (Esdaile) Goldsmith, Nancy

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NEWS OF THE CLASSES

- '29 K.H.C. LOUISE (MITCHELL) WELDON is in Saratoga, Florida for the winter.
- '30 B.C.S. WILLIAM D. ROBB has recently moved from Montreal to Toronto.
- '34 B.C.S. BOB PACKARD, who received his Ph.D. in English and Comparative Literature from Columbia University, is a professor of Humanities at the Stevens Institute of Technology. He is a frequent contributor to the **New York Times**, his most recent articles being on Pisa, Thoreau and Crete. He lives in New York City.
- '40 K.H.C. DI (Schwartz) PRINGLE has moved from Barrie to Stroud, Ontario.
- '40 K.H.C. Elizabeth (HOLT) HAYNES has recently moved from London to Norfolk, England.
- '42 B.C.S. ROBERT POWELL is living in Jackson, New Hampshire.
- '42 JOHN SHUTER is still working with the Royal Trust Co. but has moved to its Toronto office.
- '44 B.C.S. GREVILLE JANNER, Q.C. and member of British Parliament, was recently elected President of the Board of Deputies of British Jews, which is the representative body of the British Jewish Community.
- '45 K.H.C. ANNE COLLIER is head of contract sales for Scalamandré Fabrics, working with architects and interior designers in New York. She is also doing interior design work, colour consulting, etc. and grows vegetables, apple trees and flowers in her penthouse garden!
- '48 B.C.S. WATSON OGILVIE has recently moved from Montreal to Oakville, Ontario.
- '48 B.C.S. JOHN SCHOLES has just moved from Montreal to Toronto.
- '50 K.H.C. MUFTY (TREMAIN) MATHEWSON recently produced and directed an educational photo-essay of 100 slides and an 11 minute tape as a special project for the Year of the Child. The program is designed to create an awareness of the potential of child abuse in single parent families. The project has been very well received in Mufty's home province, Alberta, and she has been travelling about the province showing it.
- '51 B.C.S. LOU HOLLANDER has been appointed President and Chief Operating Officer of Bombardier Inc.
- '54 B.C.S. SHIRLEY WOODS is Vice-President of Reed Shaw Stenhouse Ltd., insurance brokers, in Ottawa.
- '55 B.C.S. HUGH DIXON operates his own music production studio in Baie D'Urfé, Quebec. His company produces records, publishes music and assists in artist development.
- '56 K.H.C. BARBARA (FELLOWS) CHAPMAN recently completed her Masters of Science in speech and language pathology at McGill University. She is currently working at St. Mary's Hospital Montreal.
- '56 B.C.S. BILL LOOMIS is living in Dutton, Ontario.
- '57 B.C.S. PETER HYNDMAN is living in Calgary, Alberta.
- '58 B.C.S. PHILIP BAKER has been appointed manager of advertising and sales promotion with the Canadian Kenworth Co. in Ottawa. He will be responsible for agency direction, sales promotion, editorial publicity, public relations and overall management of the company's advertising function.
- '58 B.C.S. JAMES McNEILL has moved from Montreal to Calgary, Alberta.
- '59 B.C.S. DR. CHARLES COLEMAN is teaching Biology and Chemistry here at B.C.S.
- '60 K.H.C. CAROLE (SALMON) CHARCOWSKY is living in Coral Gables, Florida.
- '60 B.C.S. ED SABA is a human resource consultant with Drake Professional Services in Toronto.
- '62 B.C.S. LOUIS COCHAND is presently in the second of three phases of missionary training and expects to be sent to Senegal, North West Africa for service there.
- '63 B.C.S. TOM POCOCK has moved from Naperville, Illinois to Oakville, Ontario. He is with Sunbeam Corp. of Canada.
- '63 K.H.C. DILIN (McLERNON) BAKER has just started a career in the Real Estate business in downtown Toronto. She is an agent with Mary Savage Real Estate Ltd.
- '63 B.C.S. IAN WEIR is presently living in Bethesda, Maryland.
- '64 B.C.S. HUNTER BRUMELL has been appointed co-manager of the European branch of Levesque Beaubien Inc., stockbrokers. He will be working out of the company's office in London, England.
- '64 B.C.S. DR. DOUGLAS PATRIQUIN has recently moved from Yellowknife, N.W.T. to Regina, Saskatchewan.
- '65 B.C.S. ROSS McLEOD is living in Toronto where he owns and operates an art gallery called "Limited Editions" on Yorkville Avenue. He has also opened a branch in Vancouver on Granville Street.
- '65 B.C.S. ROBERT STEELE has moved from Thetford Mines to Sherbrooke, Quebec.
- '65 B.C.S. DOUGLAS FOX is living in Burlington, Ontario.
- '66 B.C.S. PETER HORN is living in Calgary where he has established an advertising and public relations firm known as The Cerebus Group.
- '66 B.C.S. CAPT. PHILIP ANIDO has been serving in the Canadian Armed Forces for six years. Currently, he is the Regional Public Affairs officer for Ontario, working out of Toronto. His service career began in the Navy (west coast) following the Olympics in 1976, where he served as a head of state escort officer. He has qualified as a military journalist and public affairs officer.
- '67 B.C.S. JAY CLIFFORD has moved from P.E.I. to Fredericton, New Brunswick.
- '67 K.H.C. CINDY (MORTON) ROSSY was working for Universal Studios in Antigua while they were filming "The Island" and thanks to Mlle Cailteux's French, Cindy was taken to Guadeloupe to interpret for Universal Studios!
- '68 B.C.S. DONALD RASMUSSEN is now living in Ottawa. He is working with the Animal Diseases Research Institute in the Rabies Unit.
- '68 B.C.S. THOMAS MANSON is completing an LL.B. degree at the University of Victoria, B.C. after which he will be articling with the firm of Russell and DuMoulin.
- '70 B.C.S. PETER WRIGHT has opened up a Law practice in Riverview, New Brunswick.
- '70 B.C.S. PETER MORTON is working with Richardson Securities, in their commodity market.
- '70 K.H.C. SALLY (HUMPHRIES) JOHNSON is now living in St. Petersburg, Florida.
- '71 B.C.S. LARRY THOMAS is presently working at Reader's Digest in Toronto.
- '71 K.H.C. DAINTRY SMITH is a nurse, working in Ottawa.
- '72 B.C.S. NICHOLAS LEWIN is studying Architecture and doing construction work in Montreal.

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- '72 B.C.S. MICHAEL WRIGHT has finished his degree at Guelph University and has moved back to New Brunswick.
- '72 B.C.S. PETER OSTROM is the head of Physical Education at Rosseau Lake School, Rosseau, Ontario under the headmastership of Doug Campbell, former biology teacher and Chaplain housemaster at B.C.S.
- '73 B.C.S. DON JOHNSTON is now living in New York and working with the Ted Bates Advertising Co. He is presently involved in account management, serving Carter Wallace Inc.
- '73 B.C.S. JAMIE FULLER is presently living in Calgary.
- '73 B.C.S. LOUISE CHARBONNEAU is a market research analyst with Gillette in Montreal.
- '73 B.C.S. SALLY WINSER has recently moved to Calgary, Alberta.
- '74 B.C.S. BEN PETERSEN will be finishing his degree in Sociology this year at Concordia in Montreal. He plans to continue into a Master's program in Criminology at Simon Fraser University next year.
- '74 B.C.S. TONY GRAHAM has been appointed co-manager of the European branch of Levesque Beaubien Inc., stockbrokers. He is working out of the company's office in London, England.
- '74 GRAHAM HALLWARD is living in Toronto and working with TV Guide Ltd.
- '75 B.C.S. ALAN STAIRS is working as 3rd officer on the C.C.G.'s Montcalm out of the Canadian Coast Guard Agency in Quebec City.
- '75 B.C.S. SCOTT CORRERI has graduated from St. Francis College in Brooklyn, New York and is now working with the Merrill Lynch company.
- '76 B.C.S. IONA MAHTAB is in Burnaby, B.C. training for the Olympic Rowing Team. Last June she was selected to the Canadian National Rowing Team and spent the summer touring Europe, participating in various rowing championships, ending the summer with the World Championships in Bled, Yugoslavia.
- '76 B.C.S. JAMIE HIBBARD has obtained a racing license and has been racing "Formula Atlantic" cars for Road & Track magazine. This year has been his first year in this class of competition (he has only smashed one car so far!) This past summer he also participated in two movies being filmed in Montreal — "Pinball Summer" and "Crunch".

- '76 B.C.S. FRANNY THOMSON is in her final year at the University of British Columbia, majoring in French. She is also on the staff of the university newspaper and plans to later enter Carleton University's Journalism program.
- '76 B.C.S. JENNY CAMPBELL is teaching Remedial English here at B.C.S.
- '78 B.C.S. KATE BROWN is studying Opera at McGill University.
- '78 B.C.S. LISA BURNS is now living in Stouffville, Ontario.
- '78 B.C.S. SUSAN SOURIAL is studying at the University of Toronto.
- '79 B.C.S. GEORGE HO is studying Business Administration at St. Joseph's College, Rensselaer, Indiana.

A REMINISCENT LETTER

from John L'Abbé Aylwin
(B.C.S. '28-'32), San Anselmo,
California

Dear Margot,

Thanks indeed sending me the 2 volumes... "From Little Forks to Moulton Hill".

The 2 volumes held me spellbound for an entire week's end — my wife wondered why I had secluded myself hardly coming out to even eat.

I can personally relate to so many of the incidents related, for example... page 247... Prize giving with the Governor General Earl Bessborough... he shook my hand several times as well as my brothers... about the fifth time he looked around and commented "Is there any other name except L'Abbé around here?" I remember it well.

The book is full of observations and comments and activities of all my friends of earlier years — it bridges a 50 year span — and brings back innumerable memories (including a caning by Mr. Grier the Headmaster!) — not fair I was in Prep School.

Perhaps I'll drop by someday for Prize-giving. I might even muster enough nerve to walk the tunnels where on many occasions S. Percy Smith the Head would approach through the gloom — a most imposing figure — "a nice day for the race" he once commented "what race?" I innocently asked — "the human race" he smiled.

Sincerely,
John Aylwin

CAN ANYONE BEAT THIS RECORD?

The following story and accompanying photograph was sent to the Bulletin by Elizabeth (Edmenson) MacLaren (K.H.C. '42) from County Antrim, Ireland. If any of you know of a similar tale which can surpass this one, the B.C.S. Alumni Bulletin would like to hear about it. Here's Elizabeth's story:

The K.H.C. Woollen Hat

"The hat concerned was bought for me by my host family, the Eakins of Westmount when I came to K.H.C. in 1940 from Northern Ireland.



Elizabeth's son wearing 40 year old school tuque.

It saw three years service in the W.R.N.S. during the war, was then taken over by my husband during the summer months when sailing and in winter by myself and son (it has been seen in 27 ski resorts, and recognized) — ending up this year in Selva, Italy, still as good as new, on the head of my 31 year old son on his honeymoon!!"

(CONTINUED FROM PAGE 5)

(Keyes) Frank, Caroline Noyes-Roberts, Mary (Chisholm) Abbott, Naomi (Smith) Abbott, Cicely Mitchell, Heather (Rogers) Thompson, Norma (Taschereau) Carre, Daintry Smith, Alta (Campbell) Wilkinson, Kitty (Evans) Cocks, Linda (Grier) Bergh and Mary (Ward) Worthen.

For Your Calendar

- | | | |
|-----------------|---|---|
| March 7th & 8th | — | Players Club presents "David and Lisa"
B.U. Centennial Theatre 8:30 p.m. |
| March 8th | — | Alumni Winter Day at B.C.S. (separate notice) |
| April 16-20 | — | Players Club presents "Our Town"
B.C.S. Studio Theatre 8:00 p.m. |
| April 17th | — | Alumni Annual Dinner and Meeting
Chateau Champlain Hotel, Montreal
(notice to follow) |
| April 26th | — | Bands Competition (B.C.S. Band participating)
Lachine Secondary School, Lachine, Que. |
| May 16th | — | Cadet Inspection
B.C.S. 1:45 p.m. |
| June 7th | — | School Closing
Track Meet (including Old Boys' Race) 9:00 a.m.
Prizegiving 11:00 a.m. |

BIRTHS

- '62 Anne (MacDonald) Saltiel and Henry, a daughter, Frida Jane, May 6, 1979 in Vancouver, B.C.
- '63 Chris Vroom and Ann, a son, Robert Sean, on December 1, 1979 in Montreal.
- '63 Bonnie (Rinfret) Coste, a daughter, Brittany Anne, on July 12, 1979 in Toronto.
- '62 Gill (Angus) Côté and Michel, a chosen child, Stephanie Elizabeth, October, 1979.
- '64 Hunter Brumell and Janet, a son, Fraser Alexander, on January 25, 1980 at the Montreal General Hospital.
- '64 Ann (Stikeman) Garland and Bruce, a daughter, Samantha Payne, born October 23, 1979 in Paris, France.
- '65 Diana (Bryant) Colby and Charles, a son, Charles Carroll, on September 28, 1979 in Montreal.
- '66 Sue (Johnston) Armstrong and Barry, a son, Michael Stuart, April 15, 1979 in St. Jerome, Que.
- "66 Tom Evans and Heather, a daughter, Sarah Joanne, born January 18, 1980 in Sunbury, Ont.

- '67 and '65 Tim and Bev (Bryant) Bradley, a son, Dana Douglas, on September 12, 1979 in Magog, Que.
- '67 Betsy (Andras) Reburn and Tom, a girl, Meghann Elizabeth, on November 12, 1979 in Rockwood, Ont.
- '69 Cheryl (Love) Gadbois and Philippe, a daughter, Stephanie, born January 19, 1980 at the Jeffery Hale Hospital in Quebec City.

MARRIAGES

- '76 Françoise Guibord to Keith Mulligan on September 22, 1979 in Ottawa, Ont.
- '76 Heather Crockett to Bill Busch on December 31, 1979 in Hollywood, Florida.

DEATHS

- '22 Gordon H. Napier on December 21, 1979 in Montreal.
- '24 Betty (Olmstead) Hendrie, July 21, 1979 in Toronto, Ont.
- '33 Samuel R. Stovel, December 12, 1979 in Montreal.
- '38 Ann (Wigle) Doolittle at Hamilton, Ont., 1979.

THANK YOU AGAIN

A telephone call just a short time ago sends a message of gratitude once more from Gilly to the Old Girls for their continuing gift subscription to the magazine "This England". In Gilly's words, "I read each one from cover to cover and find it impossible to throw away any of the issues after reading them. It is a most beautiful magazine."

We are glad you enjoy it, Miss Gillard, and may we thank you for your avid and continued interest in both Alumni and B.C.S. activities.

OBITUARY

A chemical engineer whose roots and interests were in the Canadian mining industry, Samuel Roger Stovel, died at his home in Montreal on December 12, 1979 after a lengthy illness.

Born into a mining family at the Frood mine near Sudbury on July 10, 1914, he spent much of his younger life at Dome Mines at South Porcupine. He attended B.C.S. from 1930 to 1933, excelling in sports in spite of a leg amputation when he was 15 years old. He then attended McGill University where he received a B.Sc. degree in chemistry in 1937. During the following years he worked as a chemist in one of the gold mines at Porcupine.

At the outset of the war Samuel Stovel joined Defence Industries Ltd. in Winnipeg and later transferred to Canadian Cyanamid Ltd. at Welland where he eventually became manager. At the end of the war he was transferred to Pittsburgh with American Cyanamid. He moved back to Canada several years later to become president of Cynamid of Canada.

Samuel Stovel took a keen interest in the affairs of the Chemical Institute of Canada and was president of that organization in 1957-58.

On his retirement in 1974 he was instrumental in forming Nordex Explosives of Kirkland Lake. He was also associated with Louisbourg Mines and was a director of Joseph Robb Co. Ltd.